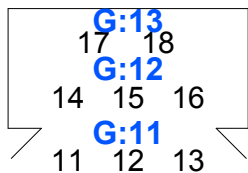
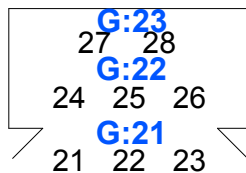


Down Warm



G:10

Down Cool



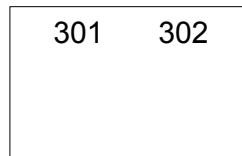
G:20

Low LED



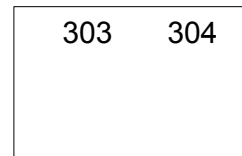
G:30

Cyc Color 1



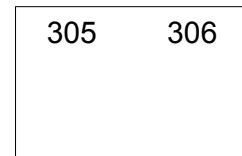
G:301

Cyc Color 2



G:302

Cyc Color 3



G:303

Mid Firelight



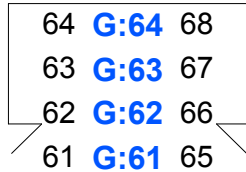
G:40

High Template



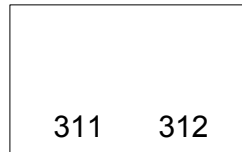
G:50

Side Scroller



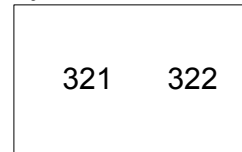
G:60

Sand Glow Color



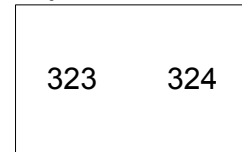
G:321

Cyc Water Texture



G:322

Cyc Bar Texture

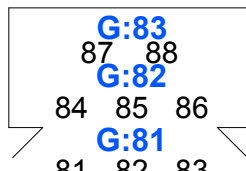


Side Neutrals



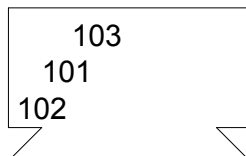
G:70

Front Fill



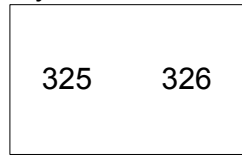
G:80

USR Fill



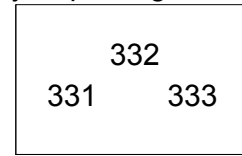
G:323

Cyc Tree Texture



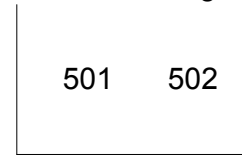
G:330

Cyc Spinning Texture

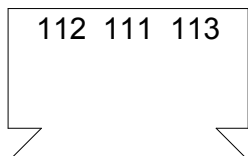


G:500

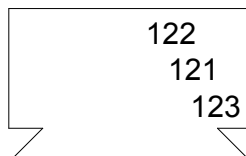
House Side Lights



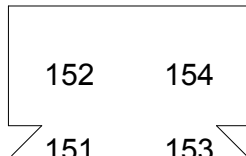
UCS



USL Fill

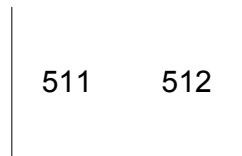


Chainlink Texture



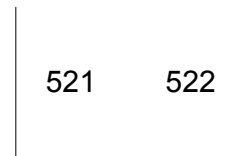
G:150

House Texture



G:510

House Back Fill

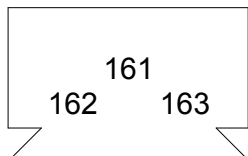


G:520

SPECIALS

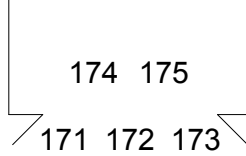
- 201-FOH Mirror Left
- 202-FOH Mirror Right
- 203-UC Mirror
- 211-Porch Down
- 212-Moja's Death
- 213-Bed Down
- 214-Bed Shaft
- 215-Oshoosi Freedom
- 216-Dock Down
- 217-Oshoosi Rain
- 218-Bayou Special

Front Left Texture



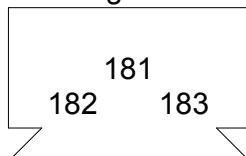
G:160

Front Center Texture



G:170

Front Right Texture



G:180

Magic Sheet

| | | |
|--|--|--|
| | Lighting Designer Aaron J. Crosby | Venue Randall Theatre |
| | Assistant Lighting Designer Brian Aarons | Directors Richardson, Carlson, Girard |
| | Master Electrician Vincent Basile | Scenic Designer Cat Johnson |